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Education & Training:

2016 – 2017

Royal Central School of Speech and Drama
MA Voice Studies

2011 – 2014

Kingston University, London
First Class – BA (Hons)
Creative Writing and Drama

Theatre Directing credits include:

The Quest for the Blue Orchid by Ciaran McConville – RBG Kew, 2020
The Creature [Frankenstein Retold] by Ciaran McConville – Oldenburg Staatstheater/Rose Theatre 2019/20 (Associate)
The Snow Queen adapted by Ciaran McConville – Rose Theatre Kingston, 2019 (Associate)
Refugee by Isabelle Kabban – Tiffin Boys School, 2018
A Midsummer Night's Dream by William Shakespeare – Rose Theatre Kingston 2017
Gulliver's Travels adapted by Josh Mathieson – Rose Theatre Kingston, 2017
Victoriana by Ciaran McConville – Rose Theatre Kingston, 2016
Fairly Tales by Josh Mathieson and Ray Hunwicks – Touring Production, 2015-2016
Watership Down adapted by Ciaran McConville – Rose Theatre Kingston, 2015
Erica the Viking by Ciaran McConville – Rose Theatre Kingston, 2015
Romeo and Juliet by William Shakespeare – Rose Theatre Kingston 2015
Alice in Wonderland adapted by Ciaran McConville – Rose Theatre Kingston, 2014
Bits & Box by Josh Mathieson and Ray Hunwicks – Touring Production 2014-2015
Toad by Ciaran McConville – Rose Theatre Kingston, 2014
Arabian Nights adapted by Ciaran McConville – Rose Theatre Kingston, 2013
Much Ado About Nothing by William Shakespeare – Norwich Playhouse, 2011 (Shakespeare Schools Festival)

Voice Coaching credits include:

Hansel and Gretel directed by Rosie Jones (Rose Theatre Kingston, 2018)
Beast Quest directed by Ciaran McConville (Hampton Court Palace, 2018)
Seussical directed by Cressida Carré (Pleasance Islington, 2018)
The Railway Children directed by Lucy Morrell (Rose Theatre Kingston, 2018)
Romeo and Juliet directed by Charlotte Conquest (Guildford Shakespeare Company, 2018)
Alice in Winterland directed by Ciaran McConville (Rose Theatre Kingston, 2017)
Grimm Tales directed by Dale Rooks (Chichester Festival Theatre, 2017)
The Happy Theory, directed by Ali Godfrey (The Yard, 2017)
The Midas Project with BA Drama, Applied Theatre and Education (RCSSD, 2017)
Scrooge and the Seven Dwarves by The Sleeping Trees (Theatre503, 2016)

Academic work to date:

Head of Voice/Co-Vice Principal at The Musical Theatre Academy (The MTA, 2018-present)
Freelance Youth Theatre Director, Playwright and Dramaturg (Rose Theatre Kingston, 2012-present)
Voice and Acting Tutor on Musical Theatre Diploma (The Centre PAC, 2017-2019)
Associate Lecturer (Voice Specialist) on BA Musical Theatre Practice (University of Chichester 2017-2018)
Co-Artistic Director of 'AndOn Theatre (2013-2018)
Voice Practitioner at City Academy, Associated Studios, Spotlight (Young Performers), ICAT, Performance Preparation Academy, University of Westminster

Additional Information:

- DBS Certified (within last 12 months)
- Full, clean UK driving license
- Member of Equity, British Voice Association, International Network for Voice